

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Passacaille

WeissSW 18.6

Ré majeur

Manuscrit d'Haslemere

Haslemere, Carl Dolmetsch Library

GB-HAdolmetsch ms II.B.2

Pages 73 et 74

Voir dans le manuscrit de Londres GB-Lbl30387, pages 174 et 175, la Passagaille de la Suite 13. [WL33]



- Passacaille Par Weiss

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 1 through 28. The notation includes eighth and sixteenth notes, often beamed together, and rests. Performance markings such as '8va' (octave) and 'p' (piano) are used throughout. There are two first endings marked with '(1*)' and two second endings marked with '(2*)'. The piece concludes with a final cadence on the eighth staff.

1. Tablature originale : Fa.
2. Tablature originale : Mi.

1. Tablature originale : La.
2. Tablature originale : La.
3. Tablature originale : Sol.
4. Dans la tablature originale, la basse Sol est sur le premier temps.
5. Tablature originale : Fa.
6. Tablature originale : illisible.
7. Tablature originale : Do bécarre..

1. Tablature originale : Mi.
2. Tablature originale : Sol.
3. Tablature originale : Sol.